Permit #F00150261

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150261 **Type of Permit:** FILMING **Release Date:** 04/02/2019

Production Company HORIZON SCRIPTED TELEVISION

Insured Company Name HORIZON SCRIPTED TELEVISION
Contact Phone No. 1 818-954-7730
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title YOU SEASON 2

Type of Production TV Sitcom

Producer Wayne Carmona

Director DeMane Davis

1st AD Jeffrey Schwartz

Production Manager Pat Chapman

FilmL.A. Coordinator Cody Penwell

Location Manager Richard Dipatri
Primary Phone Mobile - 323-854-6934
Secondary Phone

Location Assistant n.a n.a
Primary Phone Mobile - 323-854-6934
Secondary Phone

Fees

Posting 600	$138.00
Posting Max	$483.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$432.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LAUSD PARKING BASECAMP CATERING USE FEE	$1,000.00
LAUSD PARKING MIDDLE SCHOOL FULL DAY	$1,365.00

Total Permit Fee $5,370.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150261	**Location Manager**	Richard Dipatri
Production Company	HORIZON SCRIPTED TELEVISION	Primary Phone	Mobile - 323-854-6934
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	YOU SEASON 2		

Location Address	621 S Mc Cadden Pl, Los Angeles, CA, 90005
Location Type	Private Residence
Prep Dates	4/2/2019 - 4/2/2019 07:00 - 19:00 1 day
Film Dates	4/3/2019 - 4/4/2019 09:00 - 04:00 1 day
Strike Dates	4/4/2019 - 4/4/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required
Please see attached document	Hancock Park_September_2018.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	5		Cast	5

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Production Title YOU SEASON 2

Location Manager Richard Dipatri
Primary Phone Mobile - 323-854-6934
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Catering Truck	1	Crew	65
Cranes	1	FilmL.A. Monitor(s)	1
Cube Trucks	3	Off-Duty/Retired LAPD Officer(s)	2
Generator	1		
Picture vehicles	3	Spot Check	1
Scissor Lifts	1		
Semi Trucks	5		
Stakebed Trucks	5		
Trailers	3		
Vans	4		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; camera and equipment on sidewalk and curb lane ; For Notifications - Steve Lee : 310 303 4468 ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E2

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. SCHOOLS	Josh Elwell

Coordinator Note MONITOR REQUIRED:
4/2; 0600-1900 (PREP)
4/3-4/4; 0800-0400 (OVERNIGHT/FILM)
4/4; 0600-1900 (STRIKE)

Coordinator Note MONITOR BILLING FOR 4/3-4/4:
--
8am to Mid
11pm to 4am
--
8 Hours REG
9 Hours OT
4 Hours DT

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Parking

Base Camp 5951 Hollywood Blvd,
Location Type : Los Angeles, CA,
Other Location 90028

Crew Parking 5951 Hollywood Blvd,
Location Type : Los Angeles, CA,
Other Location 90028

Parking Notes
CATERING AT 600 S MCCADDEN PL.
CATERING APPROVED.
-Insp. Morel

Posting "No Parking" signs WS OF MCCADDEN PL. FROM 6TH GOING SOUTH TO 645 S. MCCADDEN

Approximate Footage 301 - 600 **Log Number** 236916

Date(s) 4/2/2019 to 4/2/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs WS OF MCCADDEN PL. FROM 6TH GOING SOUTH TO WILSHIRE BLVD.
ES OF MCCADDEN NORTH OF 6TH GOING NORTH 300 FEET
ES OF MCCADDEN IN FRONT OF SCHOOL FROM 6TH GOING SOUTH 650 FEET (AFTER SCHOOL CLEARS OUT)

Approximate Footage more than 1800 **Log Number** 236917

Date(s) 4/3/2019 to 4/4/2019 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

NOT A PERMIT FilmLA

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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